

March 4, 2024

The 36th D.A.A. (Dixon May Fair) is accepting price quotations from State of California Certified Small Businesses for the purpose of Obtaining:

Sound System Equipment Services

A Three (3) year contract will be awarded to the respondent meeting the following requirements and quoting the lowest overall price for services. The quote shall be for a total price; there will be no additional charges paid by the Fair without a written amendment to the contract signed by both parties.

The Price quotation form with signature (faxes accepted) is due to the Dixon May Fair Administration office by 2:00 pm on Thursday, March 21, 2024.

This contract is exempt from Disabled Veteran Business Enterprise (DVBE) requirements. The 36th D.A.A. (Dixon May Fair) reserves the right to not award a contract to any price quotes significantly exceeding current budget provisions.

Requirements:

READ CAREFULLY

- Respondents must be & maintain a State of California Certified Small Business. A copy of your certification letter **MUST** accompany proposal.
- Respondents (including business owners, partners and/or officers) may not have any pending or prior financial bankruptcies.
- Respondents must provide acceptable proof of General Liability Insurance (see attached Exhibit B) and Worker's Compensation Insurance.
- Respondent must own 85% of all sound and auxiliary equipment used to fulfill this contract. Your insurance must cover any leased or borrowed equipment for damage to the equipment and general liability.
- Proof of ownership may be required. If you are leasing or borrowing equipment from another party, a signed letter, on the company's letterhead, from the company you are leasing or borrowing the equipment from stating what type of equipment will be leased and that the equipment is available May 9th 12th, 2024; May 8th May 11th, 2025 and May 7th 10th, 2026 is required.
- Respondent must provide a complete list of equipment being provided broken down in the areas as specified on the Sound System Equipment Specifications sheet. For all mixers, and speaker systems submit the year of manufacturing.
- The individual authorized to make commitments on behalf of the respondent must sign the price quotation form.
- Respondent must submit with proposal three (3) letters of recommendation from fairs or festivals that your company provides grounds paging, arena and stage sound for and these letters must have been written in the past two (2) years.
- Company must have been organized and show proof that current ownership structure has not changed for the past three (3) years.
- The total price quotation must not exceed \$36,000.

655 South First Street Dixon, CA 95620 Phone 707-678-5529 Fax 707-678-4765

- If respondent has not been a contractor with the Association in the past 10 years, they must schedule a **mandatory walk-through** of the fairgrounds with fair CEO.
- All Materials Submitted must be addressed to:

Sound System Equipment Services 2024-2026 Patricia Conklin 655 South First Street Dixon, CA 95620 If mailing mail to: P.O. Box 459, Dixon, CA 95620

Contract Terms and Conditions:

- 1) Association agrees to pay Contractor within ten (10) days upon receipt of invoice and satisfactory completion of services.
- All Services are to be coordinated with Fair's designated Entertainment Representative to best facilitate and organize professional process, including but not limited to load-in, load-out, and entertainment of performers.
- 3) Contractor will receive any necessary schedule, call times, and/or direction for all services from Fair's designated Entertainment Representative. Load-in of all equipment is to be completed by no later than 4:00 pm on the Wednesday prior to the opening of the fair. Livestock paging system must be completed by 2 p.m. Tuesday prior to the opening of the fair.
- 4) Contractor shall be responsible for maintaining satisfactory standards of employees.
- 5) The provisions of the following attachments are by reference herein made part of the awarded contract:
 - a. Std. 213 (State of California Standard Agreement)
 - b. Exhibit "A" Scope of Work, Budget detail, and payment provisions
 - c. Exhibit "B" Insurance Requirements
 - d. Exhibit "C" General Terms and Conditions
 - e. Exhibit "D" Special Terms and Conditions
 - f. Exhibit "E" Workers compensation Statement
 - g. CCC-307 (Contractor Certification Clauses)
 - h. Std. 204 Payee Data Record

Note: In order for your proposal to be considered, you <u>MUST</u> be a State of California Certified Small Business. If you are not currently a Certified Small Business Contact the office of Small Businesses and DVBE Services at 916/375-4940. Certified Small Business Status must be maintained throughout the contract period.

Specifications:

- Contractor to provide complete Sound System Equipment Services for the annual Dixon May Fair for a contract term of three (3) years. The Dixon May Fair's date is as follows:
 - May $9^{th} 12^{th}$, 2024
 - May $8^{th} 11^{th}$, 2025
 - May $7^{\text{th}} 10^{\text{th}}$, 2026
- Contractor agrees to provide the following at their expense:
 - a. All equipment must be modern and state of the art.
 - b. All staff necessary to fulfill the job duties
 - c. Submit list of all equipment that will be used to fulfill this bid. For all mixers, and speaker systems submit the year of manufacturing.

Sound System Equipment Specifications For The 36th District Agricultural Association Dixon Fair 2024-2026

LIVESTOCK SYSTEM - LIVESTOCK AREA REQUIRES 1 FULL TIME QUALIFIED TECHINICIAN DURING SHOW TIMES AND SALE

LIVESTOCK BARNS CALL AUDIO SYSTEM

QTY.	DESCRIPTION
1	200 WATT 70 VOLT FOUR CHANNEL MIXER WITH BUILT IN AMPLIFIER
	(Acceptable Brands – SOUNDCRAFT, TOA, PYRAMID, YAMAHA other comparable
	or superior brand may be considered)
7	40 WATT 70 VOLT PAGING HORNS WITH VARIOUS MOUNTING HARDWARE
	(Acceptable Brands – TOA OR SANMING - comparable or superior brand may
	be considered)
1	MICROPHONE WITH SWITCH, CABLES & STAND (Acceptable Brands - SHURE OR
	SENNHEISER comparable or superior brand may be considered)
1	WIRELESS MICROPHONE FOR SWINE RING CALL (Acceptable Brands - SHURE
	OR SENNHEISER comparable or superior brand may be considered)
1	WIRELESS MICROPHONE FOR SHEEP/GOAT RING CALL (Acceptable Brands -
	SHURE OR SENNHEISER comparable or superior brand may be considered)
	ELECTRIC EXTENSION CORDS & ANY POWER STRIPS THAT MAY BE REQUIRED
	COMPLETE WIRING AS NEEDED TO REACH ALL BARNS

SHEEP SHOW RING #1 AUDIO SYSTEM

QTY.	DESCRIPTION
1	2 CHANNEL 60 WATT 70 VOLT MIXER WITH BUILT IN AMPLIFIER (Acceptable
	Brands – SOUNDCRAFT, TOA, PYRAMID, YAMAHA other comparable or superior
	brand may be considered)
2	DUAL THROAT 40 WATT PAGING HORNS WITH JAW CLAMPS & MOUNTS
	(Acceptable Brands – TOA, SANMING OR UNIVERSITY - comparable or superior
	brand may be considered)
1	HANDHELD WIRELESS MICROPHONE (Acceptable Brands - SHURE or
	SENNHEISER – other comparable or superior brand may be considered)
1	Microphone with switch, cable and stand. (Acceptable Brands see above)
	COMPLETE WIRING AS NEEDED
	ELECTRIC EXTENSION CORDS & ANY POWER STRIPS THAT MAY BE REQUIRED

SWINE SHOW RING #2 AUDIO SYSTEM

QTY.	DESCRIPTION
1	2 CHANNEL 60 WATT 70 VOLT MIXER WITH BUILT IN AMPLIFIER (Acceptable
	Brands – SOUNDCRAFT, TOA, PYRAMID, YAMAHA other comparable or superior
	brand may be considered)
4	DUAL THROAT 40 WATT PAGING HORNS WITH JAW CLAMPS & MOUNTS
	(Acceptable Brands – TOA, SANMING OR UNIVERSITY - comparable or superior
	brand may be considered)
1	WIRELESS MICROPHONE WITH MICROPHONE STAND (Acceptable Brands –
	SHURE PGX SM58, SENNHEISER OR AUDIO TECHNICA comparable or superior
	brand may be considered)
	COMPLETE WIRING AS NEEDED, ELECTRIC EXTENSION CORDS & ANY POWER
	STRIPS THAT MAY BE REQUIRED

BEEF SHOW RING #3 AUDIO SYSTEM

QTY.	DESCRIPTION
1	2 CHANNEL 60 WATT 70 VOLT MIXER WITH BUILT IN AMPLIFIER (Acceptable
	Brands – SOUNDCRAFT, TOA, PYRAMID, YAMAHA other comparable or superior
	brand may be considered)
3	60 WATT 70 VOLT HORN SPEAKERS (Acceptable Brands – YAMAHA, JBL,
	UNIVERSITY- comparable or superior brand may be considered)
2	WIRELESS MICROPHONE WITH MICROPHONE STAND (Acceptable Brands –
	SHURE, SENNHEISER OR AUDIO TECHNICA comparable or superior brand may be
	considered)
	75' POWER CABLE WITH POWER STRIP OR BREAKOUT
	COMPLETE WIRING AS NEEDED
	ELECTRIC EXTENSION CORDS & ANY POWER STRIPS THAT MAY BE REQUIRED.

AUCTION SYSTEM (BEEF SHOW RING – SAT. of FAIR) #4 AUDIO SYSTEM

QTY.	DESCRIPTION
1	TEN CHANNEL MIXER (Acceptable Brands – SOUNDCRAFT, TOA, PYRAMID,
	YAMAHA other comparable or superior brand may be considered)
1	1100 WATT STEREO AMPLIFIER (Acceptable Brands – PEAVEY, SOUNDCRAFT,
	TOA, PYRAMID, YAMAHA other comparable or superior brand may be
	considered)
2	TWO WAY PASSIVE 15" SPEAKER ENCLOSURES WITH TRIPODS (Acceptable
	Brands – YAMAHA, JBL - comparable or superior brand may be considered)
2	MICROPHONES WITH SWITCHES ON MINI BOOM STANDS (Acceptable Brands -
	SHURE OR SENNHEISER comparable or superior brand may be considered)
	MICROPHONE, SPEAKER & POWER CABLES SUFFICIENT TO DO THE JOB
	CUSTOM MOUNTING SYSTEM FOR OPTIMAL SPEAKER HANG POSITION
	COMPLETE WIRING AS NEEDED
	ELECTRIC EXTENSION CORDS & ANY POWER STRIPS THAT MAY BE REQUIRED.

SMALL ANIMAL AUDIO SYSTEM #4

QTY.	DESCRIPTION
1	PORTABLE SOUND SYSTEM WITH TWO 2- WAY SPEAKER ENCLOSURES 2
	CHANNEL MIXER ON BOARD (Acceptable Brands - CARVIN, FENDER PASSPORT
	OR CARVIN other comparable or superior brand may be considered)
2	TRIPOD SPEAKER STANDS
1	MICROPHONE (Acceptable Brands - SHURE or SENNHEISER – other comparable
	or superior brand may be considered)
1	WIRELESS MICROPHONE COMBO (HANDHELD AND LAPEL) (Acceptable Brands -
	SHURE or SENNHEISER – other comparable or superior brand may be
	considered)
	COMPLETE WIRING AS NEEDED & ELECTRIC EXTENSION CORDS THAT MAY BE
	REQUIRED.

EXTRAS FOR PAGING/ LIVESTOCK

QTY.	DESCRIPTION
2	HANDHELD WIRELESS MICS (CHECK FREQUENCIES)
1	BOX 9 VOLT BATTERIES
1	PAGING WORK BOX – P CLAMPS, WIRE NUTS, NAILS, SCREWS, BAILING WIRE,
	NYLON CABLE TIES, XLR MALE & FEMALE CONNECTORS
1	ROLL 18/2 DROP WIRE (BOX OF 1000 FOOT)

GROUNDS PAGING ANNOUNCING SYSTEM

QTY.	DESCRIPTION
1	300 WATT 70 VOLT AMPLIFIER (Acceptable Brands – SOUNDCRAFT, TOA, PEAVY
	ARCHITECTUAL, PYRAMID, YAMAHA other comparable or superior brand may be considered)
1	8 CHANNEL MIXER (Acceptable Brands – BEHRINGER, SOUNDCRAFT, TOA,
	PYRAMID, YAMAHA other comparable or superior brand may be considered)
8	40 WATT PAGING HORNS WITH JAW CLAMPS (Acceptable Brands – TOA,
	SANMING OR UNIVERSITY - comparable or superior brand may be considered)
	WORK BOX WITH ALL HARDWARE NEEDED TO MOUNT PAGING HORNS - SMALL
1	TO MEDIUM POLE CLAMPS OR BULDING MOUNTS TO SUCCESSFULLY INSTALL
	HORNS.
2	MICROPHONE WITH SWITCH, STAND AND CABLE(Acceptable Brands - SHURE or
	SENNHEISER – other comparable or superior brand may be considered)
1	WIRELESS MICROPHONE (Acceptable Brands - SHURE or SENNHEISER – other
	comparable or superior brand may be considered)
2	ALL NEEDED MICROPHONE & POWER CABLES - SUFFICIENT TO DO THE JOB

GRANDSTAND ARENA SHOW SYSTEM - Saturday, May 11th & Sunday, May 12th (Tractor Pull & Demolition Derby – 2024)

QTY.	DESCRIPTION
1	EIGHT CHANNEL MIXER (Acceptable Brands – BEHRINGER, SOUNDCRAFT, TOA,
	PYRAMID, YAMAHA other comparable or superior brand may be considered)
1	800 WATT 70 VOLT AMPLIFIER (Acceptable Brands – CROWN, SOUNDCRAFT,
	TOA, PYRAMID, YAMAHA other comparable or superior brand may be
	considered)
8	60 WATT PAGING HORNS WITH JAW CLAMPS (Acceptable Brands – TOA or
	SANMING - comparable or superior brand may be considered)
	SMALL TO MEDIUM POLE CLAMPS – SUFFICIENT TO DO THE JOB
1	MICROPHONE WITH SWITCH & CABLE FOR BACKUP (Acceptable Brands - SHURE
	or SENNHEISER – other comparable or superior brand may be considered)
	100' POWER CABLE WITH POWER STRIP OR BREAKOUT
1	WIRELESS MICROPHONE WITH MICROPHONE STAND (Acceptable Brands –
	SHURE, SENNHEISER OR AUDIO TECHNICA comparable or superior brand may be
	considered)
	800' 16ga Speaker Wire
1	MEDIA CABLE FOR MUSIC, CD PLAYER, - SUFFICIENT TO DO THE JOB
	TECHNICIAN AS NEEDED SHOULD BE AVAILABLE DURING SHOWS

GRANDSTAND ARENA SHOW SYSTEM - Friday, May 10th (BULL EVENT 2024)

QTY.	DESCRIPTION
1	10 CHANNEL MIXER (Acceptable Brands – BEHRINGER, SOUNDCRAFT, TOA,
	PYRAMID, YAMAHA other comparable or superior brand may be considered)
1	4-WAY AMPLIFIER RACK WITH DSP
	(QSC/CREST other comparable or superior brand may be considered)
4	3-WAY CONCERT SPEAKER CABINETS (2"X15"+ 1" X 12" + 1" X 2" HORN) (JBL,
	Yamaha, Peavey, other comparable or superior brand may be considered)
2	SUBWOOFER CABINETS EACH WITH TWO 18" DRIVERS(JBL, Yamaha, Peavey,
	other comparable or superior brand may be considered)
1	MICROPHONE WITH SWITCH, CABLE & STAND (Acceptable Brands - SHURE or
	SENNHEISER – other comparable or superior brand may be considered)
1	MEDIA CABLE FOR MUSIC, CD PLAYER, - SUFFICIENT TO DO THE JOB
	75' 6ga four wire power cable and power strips (All needed microphone, speaker
	and power cables)
1	TECHNICIAN AS NEEDED SHOULD BE AVAILABLE DURING SHOWS

LEBER GARDEN STAGE AUDIO SYSTEM

QTY.	DESCRIPTION
4	3-WAY BI-AMBED FULL RANGE SPEAKERS (S115V- TOPS AND S118V SUBS)
	Each Stack contains: 1- 18" SPEAKER; 1- 15" SPEAKER AND 1 - 2" HORN
	(Acceptable Brands – JBL, EAW, Yamaha, – other comparable or superior brand
	may be considered)
1	2-WAY STEREO AMP RACK (Rack contains two way stereo Xover; 1 – QSC
	PLX3402 – high/mids & 1 – Crown MacroTech 2400 – subs (other comparable
	or superior brand may be considered)
1	32 CHANNEL MIXING CONSOLE (FOH)(Acceptable Brands – Delta, Soundcraft,
	Yamaha, – other comparable or superior brand may be considered)
1	50 AMP 240 VOLT SINGLE PHASE DRIVING FOUR BREAKOUT QUAD BOX
6	2-WAY PASSIVE MONITOR SPEAKERS (Acceptable brands JLB, YAMAHA – other
	comparable or superior brand may be considered)
6	SIX CHANNEL 1200 WATT AMPLIFIER ((Acceptable brands CROWN, QSC – other
	comparable or superior brand may be considered)
1	AUDIO SNAKE – 250' 24 CH WITH MONITOR SPLIT AND 8 RETURNS
1	MICROPHONE / CABLES / STAND PACKAGE TO FACILITATE BANDS (UP TO 8
	MICROPHONES MAY BE NEEDED)
1	FULL – TIME QUALIFIED SOUND TECHNICIAN
1	MUSIC MEDIA

TODAY'S YOUTH STAGE AUDIO SYSTEM

QTY.	DESCRIPTION
1	10 CHANNEL MIXER (Acceptable Brands - BEHRINGER, SOUNDCRAFT, TOA,
	PYRAMID, YAMAHA other comparable or superior brand may be considered)
2	500 WATT 2-WAY SPEAKERS ON TRIPOD SPEAKER STANDS (Acceptable Brand -
	YAMAHA other comparable or superior brand may be considered)
2	MONITOR WEDGES
1	SMALL MICROPHONE DI PACKAGE
1	Music Media
2	WIRELESS MICROPHONES (Acceptable Brands - SHURE or SENNHEISER – other
	comparable or superior brand may be considered)
	MICROPHONE / CABLES / STAND PACKAGE TO FACILITATE PERFORMERS (UP TO
	4 MICROPHONES MAY BE NEEDED
1	POWER CABLE AND POWER STRIP AS NEEDED
1	PART TIME QUALIFIED TECHNICIAN AS NEEDED

PORTABLE AUDIO SYSTEM

QTY.	DESCRIPTION
1	PORTABLE SOUND SYSTEM (Acceptable Brands - FENDER PASSPORT OR
	CARVIN other comparable or superior brands may be considered)
2	SPEAKERS WITH ONBOARD MIXER & TRIPOD SPEAKER STANDS
1	MICROPHONE (Acceptable Brands - SHURE or SENNHEISER – other comparable
	or superior brand may be considered)
1	WIRELESS MICROPHONE COMBO (HANDHELD AND LAPEL) (Acceptable Brands -
	SHURE or SENNHEISER – other comparable or superior brand may be
	considered)
	MICROPHONE CABLES SUFFICIENT TO DO THE JOB
	COMPLETE WIRING AS NEEDED, ELECTRIC EXTENSION CORDS, 9 VOLT
	BATTERIES & POWER STRIPS THAT MAY BE REQUIRED.

PICNIC STAGE SOUND SYSTEM (Saturday & Sunday only)

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QTY.	DESCRIPTION				
1	48 X 24 DIGITAL MIXING CONSOLE (Yamaha PM-5D RH or Avid Profile or SC 48)				
1	Drive Rack with XTA speaker management and equalization				
12	Line Array Speaker Cabinets (6 per side of stage) - Acceptable Brands – JBL				
	Vertec 4888 or EAW KF730/UX8800 (other comparable or superior brand may				
	be considered)				
8	Subwoofer Speaker Cabinet (4 per side of stage)				
	200 AMPS POWER DISTRIBUTION (Motion Labs, crown, other comparable or				
	superior brand may be considered)				
	RACK OF POWER AMPS FOR MAINS & SUBS (Lab Grupen LA48a; other				
	comparable or superior brand may be considered)				
1	52-Channel Audio Snake cable 300' w stage box & isolated split				
1	24 Channel Return Snake Package with distribution system.				
	A/C power work trunk with cables for stage, amplification, front of house and				
	main feeders.				
	Microphone work trunk including various microphones, ear monitors, stands and				
	cables. (Shure SM57s; SM58s, Beta 52s, Beta 91s, SM81s, Beta56s, Radial DI's				
	(other comparable or superior brand may be considered.)				
	Speaker cable work trunk				
	Picnic Stage Monitor Sound System:				
1	48 X 24 DIGITAL MIXING CONSOLE (Yamaha PM-5D RH or Avid Profile or SC 48)				
9	BI AMPED FLOOR MONITORS, 1 x 12", 1x 1.4", EAW SM500 (other comparable				
	or superior brand may be considered.				
3	BI AMPED CABINETS FOR SIDE FILLS OR DRUM FILLS – EAW325 (other				
	comparable or superior brand may be considered.)				
	POWER AMPLIFIER WITH DRIVE RACK – QSC Amp with DBX speaker				
	management (other comparable or superior brand may be considered.)				
	AC Distro 100 Amp 3-phase				
	All Audio Cables including various XLR snakes				
2	TRAINED, & QUALIFIED AUDIO TECHNICIANS				
	Delivery & Pick-up of all equipment				

(Acceptable Brands as specified above - other comparable or superior brands may be considered)

NOTE 1: It is the responsibility of the Sound Company to secure cords/cables/wires/etc. to prevent a hazard to the public or staff. Equipment must be secured so that it does not inhibit a person with disabilities from using the path of travel used by others.

NOTE 2: The Picnic Stage area has a car show on Saturday, May 11th during the fair. All cables must be out of the path of travel on the lawn in front of the stage for these cars to arrive and depart. Cables should not be left in the lawn without sufficient protection to allow a car or forklift to drive over them.

NOTE 3: Every effort was made to include necessary equipment on the specification for each area but sound company is responsible for assuring that the sound systems have the appropriate and necessary equipment to operate correctly and efficiency, please include in your bid any and all equipment necessary to accomplish the job with quality sound.

BIDDER/CONTRACTOR STATUS FORM

SOUND 2024, 2025 & 2026

		Page 1 of 2		
Contractor's Nar	ne	Cou	nty	
	(full business n		J	
Address		Federal Em	ployer ID #	
City		Zip Code		
(principal	place of business)			
Phone		Email		
STATUS OF CO	ONTRACTOR P	ROPOSING TO DO BU	JSINESS (PLEASE CH	ECK ONE)
		Partnership Genera		
Individual (Pleas	e check one)	Resident	Non-Resident	
	broprietorship, state h or not John R. Sm	the true full name of sole pr ith)	oprietor: (i.e, John Roe Sn	nith, not J.
Partnershin (Plea	se check one)	General Partnership	Limited Partners	ship
	ership, list each part and their interest in	ner identifying whether lim h the partnership:	ited partner (s) stating their	r true
Corporation				
If not a C was auth	California corporat	ition ion in good standing, pleas ess in California:	se state the date the incor	-
All must answer: Are you	a subject to Federal	Backup Withholding?	YesNo	_

BIDDER/CONTRACTOR STATUS FORM

SOUND 2024, 2025 & 2026

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Fictitious Name

If contractor is doing business under a fictitious business name and will be performing under the fictitious name, please attach a clearly legible copy of the current fictitious filing.

Small Business Preference

Are you claiming preference as a small business in reference to this RFP: _____yes _____No

If yes, the bidder is required to submit a copy of the OSMB's Small Business Certification Approval Letter with the technical proposal package.

Your small business ID number: _____

Pending Litigation or Hearings

Are any civil or criminal litigation or administrative hearings over \$500,000.00 currently pending against the bidder's organization, owners, officers or employees? _____ Yes _____ No

If yes, please state the case number, number, agency or court where pending and status of litigation or hearing:

DAA reserves the right to verify the information provided on this form by the bidder during the RFP process.

I declare under penalty of perjury that the above information is true and correct, and that I am authorized to sign this status form on behalf of the bidder/contractor.

(Print Name & Title)

(Signature)

(Date)

If this status form is not completely filled out, signed and submitted with bidder's response to the RFP, the bid will be rejected as non-responsive.

36th District Agricultural Association Small Business Financial Proposal Bid Form Sound 2024, 2025 & 2026

FIRM NAME

I hereby submit the following bid for fair time sound on the grounds of the 36TH District Agricultural Association for a three-year period for the 2024, 2025 & 2026 Dixon May Fair.

2024 Bid	\$
2025 Bid	\$
2026 Bid	\$

Total 3-Years \$_____

No bidder may withdraw his bid for a period of thirty (30) days after the time set for opening thereof.

The 36th District Agricultural Association reserves the right to reject any or all bids and to waive any informality in any bid received.

Contractors Name and Title:

Signature and date: _____

By its signature on this bid, the bidder certifies under penalty of perjury the accuracy of the representations made on the bid form with regard to the contractor's license number, class, and expiration date. The bidder also certifies that he/she has read and understood the bid package.

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